

Ioana B. Jucan<http://ioanajucan.com/>

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EDUCATION

- **Ph.D. in Theatre and Performance Studies**, Brown University (exp.) May 2017
Dissertation title: “Out of Concern: Performance Modes of Engaging with the World” (committee: Spencer Golub (main advisor), Rebecca Schneider, Wendy Chun, Adi Ophir)
- **M.A. in Philosophy**, Brown University 2015
Thesis title: “Finding Meaning in the Modern World: An Approach Through Max Weber and Martin Heidegger” (thesis advisor: Charles Larmore)
- **M.A. in Theatre and Performance Studies**, Brown University 2013
- **B.A. in Theatre Arts & Performance Studies and Modern Culture & Media**, magna cum laude, with honors in both concentrations, Phi Beta Kappa, Brown University 2011

PUBLICATIONS**Scholarly Writing**In journals

- “sys.begin to sys.exit: Software Performs *A Piece of Work*.” *TDR: The Drama Review* 59.4 (T228): Winter 2015.
- “On Doing Performance Philosophy.” Co-authored with Will Daddario. *Confluent* 9 (October 2014): 1-12.
- “Performing the Accident: Through Richard Maxwell’s *Ode to the Man who Kneels*.” *Liminalities: A Journal of Performance Studies* 8.3 (September 2012): online.
- “Losing the Temper of Reason: Self-reflections out of Time.” *Parallax* 18.2 (April 2012): 3-16.
- “An Experience of Thought: Measure for Endurance.” *A Peer-reviewed Journal about In/compatible Research (APRJA)*. Berlin: Transmediale, 2012: online.
- “Metaphorically Speaking: Possibilities of Theatre Performance in the Digital Age.” *Revista Caracteres* 1.2 (November 2012): online.

In edited volumes

- “Introduction.” In *Remain* by Jussi Parikka and Rebecca Schneider. Ed. Ioana Jucan. The book is part of the series *In Search of Media* (series editors: Goetz Bachmann, Timon Beyes, Wendy Chun). Leuphana University of Lüneburg: Meson Press. In preparation.
- “The Human is the Problem: Scenes of Technology and Reason in Media Performance.” With Florian Leitner, Carolin Kipka, and Anton Pohle. Eds. Stefan Höltingen and Sebastian Bach. Bochum (Germany): Projektverlag, forthcoming (August 2017).
- “Performance in Late Capitalist Times: Adorno Encounters *Neutral Hero*.” In *Adorno and Performance*. Eds. Will Daddario and Karoline Gritzner. Palgrave, 2014.
- “Enduring Performance – Performer’s Notes on *Cabinet of Cynics 1*.” In *This and That: Essays on Live Art and Performance Studies*. Ed. Annette Arlander. Helsinki: University of the Arts, 2014.
- “Poetic Seeing in Wittgenstein and the Contemporary Avant-Garde Theatre.” In *Image and Imaging in Philosophy, Science, and the Arts*. Eds. Richard Heinrich et.al. Kirchberg am Wechsel: Austrian Ludwig Wittgenstein Society, 2010.

Creative Writing

- *Cosmology of Worlds Apart*, a collection of short performance pieces. With visual art by Rebecca Henriksen. Forthcoming from O Balthazar Press.

- “World.Piece.” *Nerve Lantern: Axon for Performance Literature*, Special Issue “Dear Yoko: A Tribute to Yoko Ono” (Fall 2016): 23-29.
- “The Deaths of Pan.” *Performance Philosophy* 2.1 (2016): 1-19.
- “Cosmology of Worlds Apart.” *Nerve Lantern: Axon for Performance Literature*, issue 7, Winter 2013-4.
- “Five Longing Notes on a Counter-note.” *EgoPhobia* Journal, #32, September 2011.
- “The Face Lost in the Book” (poetic play). *Valley Humanities Review*, Spring 2010.
- “Blackout” and “The Bottle and the Fly” (poetic narratives). *EgoPhobia* Cultural E-journal #28. September 2010.
- “La Journée” (poem) and “Celebration” (short story). *EgoPhobia* #24. October 2009.
- “Angajat la Stat” [in Romanian; trans. “Self-employed”], a theatre play. In *Anthology of Plays of the Sibiu International Theatre Festival*. Bucharest, Romania: Nemira Press, 2008.

INVITED LECTURES

Performance, philosophy & new media

- “Algorithmic Theatre and Software Performance: An Introduction to *Black 7*.” “Hello, I’m ELIZA’ – 50 years since the birth of a chatbot” Symposium (within the frame of the Vintage Computing Festival Berlin). Humboldt University (Berlin, Germany). October 2016.
- “*Synthetica*: Performance Meditations between Metaphysics and Politics.” University of New South Wales (Sydney, Australia). July 2016.
- “Machine Thinking and Algorithmic Theatre,” featuring a devised interactive performance titled “How I Became a Thinking Machine”. Institute of Musicology and Media Studies at Humboldt University (Berlin, Germany). May 2016.
- “Power/Play between Metaphysics and Politics: Featuring René Descartes and Margaret Cavendish.” The Performance and Politics International Research Center, Aberystwyth University (Wales, UK). May 2016.
- “On Performance Philosophy.” The Creative Scholars Project, Brown University. November 2014.
- “An Invitation to a Conversation about Performance Philosophy.” East China Normal University, Shanghai (China). July 2014.

Public speaking

- Persuasive communication workshop (with Barbara Tannenbaum). Madeleine Albright Institute for Global Affairs, Wellesley College. January 2015.
- “The Art of Effective and Persuasive Communication,” a workshop for graduate students in Visual Arts. Columbia University School of the Arts. October 2014.
- “Key strategies for effective public speaking,” a workshop for the Meiklejohn Leadership Committee at Brown University. August 2014.
- Public speaking workshop for Social Innovation Fellows at Brown University. March 2014.

SUMMARY OF ARTISTIC WORK

Theatre

Directing, Playwriting

- *Resistance (Happening)*, a theatre play in an installation. Co-produced by the Radu Stanca National Theatre & the Lucian Blaga University of Sibiu (Romania). Center for Advanced Research in the Performance Arts/CAVAS (Sibiu, Romania) & Students’ Culture House (Sibiu, Romania) & the Granoff Center for the Creative Arts (Providence, RI). 2016. [playwright & director]
- *Anti-grey*, a play written by Ioana Jucan. Dir. Sue Klemp. Play reading at the Playwriting Symposium of the Mid-America Theatre Conference. Minneapolis, MN. March 2016. [playwright]

- *Love Triangle*, a play. Brown University (as part of the Performing Philosophical Limitations Symposium). 2014. [playwright, director, performer]
- *Cabinet of Cynics 2: The Future*, a theatre play in an installation. With Stefanie Miller, Jason Rabie & Yangyang Xu. Granoff Center for the Creative Arts, Providence, RI. 2013. [playwright, director, performer]
- *The Deaths of Pan*, a theatre play in an installation. Granoff Center for the Creative Arts, Providence, RI. 2012. [playwright, director]
- *Kaspar* by Peter Handke. Leeds Theatre @ Brown University. 2010. [director]

Dramaturgy

- *Straight White Men*, written & directed by Young Jean Lee. Brown University. 2013.
- *Phaedra* by Jean Racine, dir. Spencer Golub. Stuart Theatre, Providence, RI. 2013.
- *Vision Disturbance* by Christina Masciotti, dir. Richard Maxwell. Abrons Arts Center, NYC. 2010.

Performance

- *Following, or How to retrace one's steps*, research as performance, re-enactment & performative acts of insertion. In response to/conversation with Daniel Peltz. Tom Price, Western Australia. July 2016.
 - *Idealist Vigilante*, a devised performance about accountability in a global context. Devised and performed with Casey Robbins and Philomena Bradford. 95 Empire Theatre, Providence RI. 2015.
 - *The Brilliance of This Moment*, a performance video and text. Featured in Sleeping Weazel's Cyber Art Gallery. 2013/5.
 - *Desiring Simone*, a devised performance based on the notebooks of Simone Weil. Devised and performed with Philomena Bradford, Julieta Cardenas, Dan Ruppel, Timothy Simonds. 95 Empire Theatre, Providence RI & Sibiu International Theatre Festival (Romania). 2014.
 - *Cabinet of Cynics 1: Endure*, a performance in a video installation. With Rebecca Henriksen. Granoff Center for the Creative Arts, Brown University; Helsinki Theatre Academy, Finland (International Festival and Conference of Live Art and Performance Studies LAPSody); Sibiu International Theatre Festival, Romania. 2013.
 - *Exercises in Youth*, a devised performance based on the Romanian fairytale *Tinerete fără bătrânețe și viață fără de moarte* [trans. "Youth without old age and life without death"] by Peter Ispirescu. Devised and performed with Ria T. DiLullo. Gong Theatre, Sibiu, Romania (presented as part of the Summer Season International Theatre Festival). 2012.
 - *Die Skeptiker der Welt [The Skeptics of the World]*. A devised solo performance. Schaufenster Theater, Halle, Germany (presented as part of the Soundcheck Philosophie Theatre and Philosophy Festival). 2012.
 - *The Floating Fruit Ladies*, an interactive performance exploring states in-between the artificial and the natural. Devised and performed with Rima Najdi. The Watermill Center, NY. 2011.
 - *A Thousand Voices*, an installation and a series of performance events. With Ryan Lester, Quyen Ngo, and Bochay Drum. Production Workshop@Brown University, Arts in the One World conference & Echo Gallery, Baltimore, MD (as part of Megapolis Sound Art Festival). 2010. [director, performer]
- * **Further art works** at: <https://ioanajucan.com/art-projects-2/>.*

RESIDENCIES, FELLOWSHIPS, AWARDS

- Ethnographer-in-residence for the *Performing Labor* project led by Daniel Peltz. Reijmyre Glass Factory, Sweden. June 2016. Next steps: I will collaborate with Peltz on a book project and on staging a theatrical production around *Performing Labor* (to take place in Reijmyre and Stockholm, Sweden in 2017).
- Joukowsky Summer Research Award to fund my artistic research trip to the mining town of Town Price in Western Australia. Brown University. Summer 2016. \$ 1,650.
- Guest researcher, Vilém Flusser Archive, Berlin University of the Arts, January-February 2016.

- Brown/Wheaton Teaching Fellowship. Brown University & Wheaton College. Fall 2015.
- ASTR Marshall Award. American Society for Theatre Research, 2015.
- Special distinction for my artistic activity. Awarded by The League of Romanian Students Abroad (LSRS). Bucharest, Romania, 2014.
- Brown University's Creative Arts Council grant for organizing a Performance Philosophy Symposium at Brown (with Michelle Castaneda). 2014. \$1,240.
- Mentorship Grant for a Performance Philosophy Community of Practice. Awarded by the Sheridan Center for Teaching and Learning at Brown University. AY 2013-4. \$3,200.
- Brown University Creative Arts Council grant for the development of the *Cabinet of Cynics* performance and for travel to Helsinki to show the performance at the Helsinki Theatre Academy. 2013. \$1,000.
- Participant with scholarship, ProArt Summer School at the Ludwig Maximilians University of Munich, exploring the relations between art and the economy. 2013.
- Pembroke Center Graduate Fellowship. Brown University. AY 2012-2013.
- Watermill Center International Summer Program (under the artistic leadership of Robert Wilson), Long Island, NY. 2011.
- Participant with a TransISTor scholarship in the Integrated Approach to 3D Cinema and Stereoscopy Workshop held in Nicosia, Cyprus. Organized by the International Centre for Art and New Technologies in Prague, Czech Republic (CIANT). 2011.
- T. Carpenter Elocution Award for academic excellence in Theatre and Performance Studies, Brown University. 2011.
- Kenneth Baker '69 Memorial Prize for an outstanding and original honors thesis in Modern Culture and Media (MCM) and for my work in the MCM concentration, Brown University. 2011.

SELECT CONFERENCE PRESENTATIONS

- “*Resistance as Theatre Practice.*” Congress of the Society for Theatre Studies. Frankfurt and Gießen (Germany). November 2016.
- “Performance from Outer Space: Knowledge and Action on the Global Scale.” Performance Studies International conference (PSi #22). July 2016.
- “Plastics Matter.” Workshop co-led with Malin Palani. Performance Studies International conference (PSi #22). July 2016.
- “Performance Labors: With Concern to Plastics.” Practice/Production Symposium of the Mid-America Theatre Conference. Minneapolis, MN. March 2016.
- “(Re)Action in the Anthropocene: With Concern to Plastic.” ASTR (American Society for Theatre Research) conference, Ecology and/in/of Performance Working Group. Portland, OR. November 2015.
- “The Cynic Moves. An Address to the Audience (You)” [with Prof. Will Daddario]. “What Can Performance Philosophy Do?” Biannual Performance Philosophy Conference. Chicago. April 2015.
- “Theatrical Work, Machine Play.” ASTR (American Society for Theatre Research) conference. Baltimore. November 2014. Plenary lecture.
- “*Gongfu* and the Philosophical Practice of Rigor.” Performance Studies International conference (PSi #20). Shanghai, China. July 2014.
- “Un-picturing the Disenchanted World.” ASTR (American Society for Theatre Research) conference, Performance Philosophy Working Session. Dallas. November 2013.
- “Knowing and Spiritual Experience in the Digital Age: The Performative Way.” “Ways of Knowing” Conference, Harvard Divinity School, Harvard University. October 2013.
- “Concretely General: Performance Philosophy in Times of the Neoliberal.” Performance Philosophy Conference. University of Surrey, UK. April 2013.
- “Performing the Ecology of Economy: Towards an Aesthetics of Endurance.” Performance Studies International Conference (PSi #18). University of Leeds, UK. July 2012.
- “Self-reflexive Performance Acts: *Poiesis* and *Techne* in the Digital Age.” The International

Association for Philosophy and Literature Conference. Tallinn University, Estonia. June 2012.

- “Performing Measure: Endurance at the Interface Between Technology and Nature.”

In/compatible.research PhD Workshop associated with *Transmediale* Festival for art and digital culture.

Vilém Flusser Archive, University of the Arts, Berlin. November 2011.

TEACHING AND PEDAGOGY

Teaching

- Instructor for TAPS080 Feminist Aesthetics and Performance Philosophy (course of my own design). Brown University. Spring 2017.
- Instructor for Thea 202 Beginning Directing (course of my own design). Wheaton College, MA. Fall 2015.
- Instructor for CEMS0915 Elevator Pitch for the New Media Age: Short-form Writing and Speaking (course of my own design), Summer@Brown, Brown University. Summer 2015 & Summer 2016.
- Co-instructor for TAPS0220 Persuasive Communication, Brown University. Summer 2015.
- Instructor for a Theatre history and theory course of my own design, “Theatre as Medium,” for MFA Acting students at Trinity/Brown Consortium. Spring 2015.
- Teaching Assistant (instructor for one of the course sections) for TAPS0220 Persuasive Communication, Brown University. Fall 2013 & Spring 2014 & Fall 2014.
- Teaching Assistant for TAPS1250 Twentieth-Century Western Theatre and Performance, Brown University. Spring 2013.

Pedagogical training

- “Principles and Practice in Reflective Mentorship Program” at the Sheridan Center for Teaching and Learning, Brown University. AY 2013-4 (certificate obtained in 2014). As part of this program, I co-lead (with Michelle Castaneda) a yearlong mentorship project on Performance Philosophy that involved mentoring three Brown senior undergraduates working on their interdisciplinary senior theses.
- Teaching Certificate I. Sheridan Center for Teaching and Learning, Brown University. 2013.

OTHER PROFESSIONAL ACTIVITIES

Conference Organization

- “Performing Philosophical Limitations: A Performance Philosophy Symposium.” December 5 & 6, 2014. Brown University. [Primary Organizer]
- “Performance Philosophy Symposium.” May 10 & 11, 2014. Brown University. [Primary Organizer, with the Brown Performance Philosophy Community of Practice]
- “Performing Under Pressure: A graduate conference on Life, Labor, and Art in the Academia.” April 13 & 14, 2012. [Organizing Committee Member]

Leadership

- Co-founder and leader of the Brown Performance (and) Philosophy Working Group. Affiliated with the Performance Philosophy network. 2012-present.

Editorial Work

- Co-editor with Will Daddario of the ReView section of the *Performance Philosophy* journal.